

**Time: 2.30 Hrs**

**Total Marks: 75**

**All questions carry equal marks:**

Q.1. a. "Text is a tissue of quotations". Explain Barthes' statement in the light of the essay that you have studied.

OR

b. 'Baudrillard's philosophy implicates that a system of empty signs which signal the destruction of original reality has permeated into human society and sensibility'. Discuss.

Q.2. a. Explain how Jameson evaluates various theoretical positions on modernism and postmodernism in the essay.

OR

b. Explain how Gayatri Spivak launches into a feminist deconstruction of theories on race, gender and class in "Feminism and Critical Theory"?

Q.3. a. Consider the role of Wolfgang Iser in the development of Reader-Response criticism with special reference to "Reading Process: A Phenomenological Approach."

OR

b. What is the difference between Historicism and New Historicism, according to Stephen Greenblatt?

Q.4. a. What, according to Stuart Hall, is Diaspora identity? Explain in detail.

OR

b. Discuss in detail the characteristic features of Ecocriticism as a critical practice.

Q.5. Write short notes on **any two** of the following:

- i. Ethnicity
- ii. Androcentrism
- iii. Simulacrum
- iv. Hyperreality

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